

The Role and Practice of Music Education in Promoting Cross-cultural Communication

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ABSTRACT

In cross-cultural communication, music is an important form of communication. In music education and teaching, teachers incorporate advanced music cultures from all over the world into music textbooks and adopt diversified teaching methods to carry out education and teaching, which is conducive to enhancing students' personal comprehensive quality, cultivating students' international vision and enhancing students' understanding of diverse music cultures, thus laying a good foundation for their future cross-cultural communication activities. Therefore, this paper will study the role and practical paths of music education in promoting cross-cultural communication, in order to provide references for music teachers to promote the teaching reform and cultivate cross-cultural communication talents.

KEYWORDS

music education; cross-cultural communication; reform of teaching practice

Cross-cultural communication usually refers to the communication behavior between people with different cultural backgrounds. There are many ways to realize cross-cultural communication, such as business, missionary work, marriage, education, etc. Under a certain time and space, different cultures will collide with each other, contact each other, learn from each other and integrate with each other, thus developing into a new cultural phenomenon. Music education is an important means to promote cross-cultural communication, and it mainly promotes cross-cultural communication in China by developing diversified music culture education, enhancing students' cross-cultural communication ability, and training a new generation of cross-cultural communication talents. Studying the role and practice paths of music education in promoting cross-cultural communication is of great significance for promoting the reform of music education and China's cross-cultural communication.

1 The Role of Music Education in Promoting Cross-cultural Communication

The role of music education in promoting cross-cultural communication is mainly reflected in the cultivation of talents.

First of all, to carry out cross-cultural communication, the subjects of cultural communication must have a rich knowledge reserve, in order to effectively carry out cross-cultural communication activities. Through music education activities, cultural exchange subjects can effectively improve the musical knowledge reserve, so that they can enhance the emotional and cultural resonance of both sides through music, and strengthen the other side's identification and understanding of their own

culture, thus achieving a good cross-cultural communication effect.

Second, to develop cross-cultural communication, cultural exchange subjects must have good cross-cultural communication qualities, be able to respect the ideological cultures of different nations and countries, and establish the consciousness of "developing Chinese traditional culture", so as to truly display the ideological core of Chinese culture in all kinds of cross-cultural communication activities, and not to be disturbed by the ideological cultures of other countries. Through music education, the comprehensive quality of cultural exchange subjects can be effectively enhanced, and through guiding them to understand and feel the music cultures of different nationalities, they can truly establish the consciousness of respecting the ideology cultures and customs of other countries, and carry out the cross-cultural communication and interaction with other nationalities and countries in an equal and harmonious manner. In addition, through music education, cultural exchange subjects can also enhance the musical performance ability, so that they can have a high degree of cultural consciousness and cultural confidence in cross-cultural communication, show the rich, bright and profound Chinese culture to other nations and other countries, and highlight the style and charm of China's cultural power through music.

2 Practical Paths of Music Education to Promote Cross-cultural Communication

Music education mainly promotes cross-cultural communication by cultivating talents with rich cross-cultural knowledge reserves and good musical accomplishment. Therefore, in order to give full play to the role of music education in cross-cultural communication, it is necessary to promote the reform of music education.

2.1 Construct a Multi-music Education Curriculum System

The theory of diversified music education has been put forward many years ago, which emphasizes that students should be provided with diversified music content in music education, so that students can form a respectful and tolerant attitude towards different types of music from all over the world, and can promote music innovation and realize cross-cultural communication based on their own ethnic music. It has important reference value for promoting the reform of music education. Therefore, when schools promote the reform of music education, they should build a diversified music education curriculum system and deal with the relationship between Han music and minority music, and domestic music and foreign music based on the theory of diversified music education. For a long period, the content of music education in China has been more focused on the western music culture, which results in students' less understanding of their own national music culture and music theory^[2]. To be specific, emphasis should be placed on the construction of domestic music culture, and the excellent Chinese traditional music culture and excellent music culture of other ethnic minorities should be introduced into the curriculum, so as to enhance students' self-confidence in ethnic music culture, enrich their knowledge reserves, and lay a solid foundation for them to carry out cross-cultural communication activities through music in the future.

2.2 Develop Diversified Music Education Resources

The development of education and teaching activities cannot be separated from the support of curriculum resources. Therefore, schools at all levels should take the initiative to develop rich music education resources to provide necessary support for the development of music education activities. The first is the domestic music education resources. From a vertical perspective, Chinese

traditional music culture has a long history and has different characteristics and connotations in different periods. From the horizontal perspective, there are 56 ethnic groups in China, and each ethnic group has created its own unique musical culture in its survival and development process. It is thus clear that Chinese folk music is a diversified musical complex, and plays an important role in broadening students' musical cultural vision and improving their comprehensive musical literacy. Therefore, when developing diversified music education resources, schools should deeply explore the essence of Chinese ethnic music, such as folk music, court music, literati music, religious music, etc., strengthen students' cognition and recognition of ethnic music culture, and further enhance students' sense of identity and belonging of ethnic music culture, so as to enable students to flexibly use all kinds of music cultural knowledge to highlight the image of China's cultural power. in cross-cultural communication in the future. The second is international music teaching resources. Under the background of globalization, the cultivation of cross-cultural communication talents must also be based on an international perspective. In this regard, teachers should integrate music cultures of other countries into the music textbooks through the Internet, music textbooks, online videos and other ways, such as Western classical music, jazz music, punk, folk music, etc.. And then they can cultivate students' critical thinking ability and innovative ability to lay a good foundation for their future practice in cross-cultural communication through the comparison and collision of Chinese and Western music cultures.

2.3 Enrich the Music Education Methods and Enhance Students' Cross-cultural Communication Ability

With the acceleration of globalization and the integration of information technology and culture and art, cross-cultural communication is no longer confined to one form, but has become a synthesis of various cultures and arts. Music art is also usually integrated with film and television art, painting art, literature art and other art forms to create a richer aesthetic experience for people. Therefore, in music education, teachers should also take the initiative to enrich the methods of music education, so that music works can be presented in diversified forms, and the attractiveness of music class to students can be enhanced to enable students to actively participate in classroom teaching, promote the innovation of music teaching, and enhance students' innovation ability. For example, in the animated film "Ne Zha: I am the destiny", many Chinese traditional musical instruments, such as Suona, pipa, dulcimer and erhu, are integrated into the soundtrack, which has obvious Chinese characteristics. In addition, in the music of the magic child's descent, a number of Chinese classical musical instruments were innovatively used to perform the classic main music in "the Terminator", which realizes the integration and innovation of Chinese and Western music cultures. In music education, teachers can actively lead students to appreciate and analyze classic music in film and television works, and analyze its characteristics and role in the plot. In this way, not only can the form of music education be enriched, but also the interest of music class can be enhanced, students' comprehensive music accomplishment can be improved, and they can combine music with other cultures, arts and social practice, thus promoting cross-cultural communication and music innovation between China and the West. In addition, in music education, teachers should also combine the characteristics of students' physical and mental development to carry out teaching activities. At present, short videos have become an indispensable part of students' study and life. In short videos, music is an indispensable and important element. In teaching practice, teachers can take the initiative to combine popular short videos for the purpose of promoting excellent Chinese traditional culture in recent years, actively encourage students to carry out innovative practice in the same way, and dig deep into the combination of Chinese excellent cultural resources and music art, so as to promote the wide dissemination of Chinese

culture, and highlight the charm of Chinese traditional culture.

2.4 Strengthen Exchanges and Cooperation in Music Education

In the process of cultivating students' cross-cultural communication ability, it is an important way to actively build various forms of music communication platforms and give students diversified learning opportunities. First of all, schools should actively rely on local musical and cultural resources, actively cooperate with local folk music troupes, song and dance troupes, drama troupes, etc., take root in the local cultural reality, and carry out diversified musical cultural exchanges, so as to cultivate students' folk music cultural literacy. Secondly, schools should actively build cooperation and exchange platforms, promote the co-construction and sharing of diverse music teaching resources, and encourage music teachers to carry out various forms of communication and discussion on cultivating cross-cultural communication talents, so as to improve teachers' cross-cultural music teaching ability and ensure the final quality of talent training. Finally, if conditions permit, schools can also establish exchanges and cooperation with international schools and foreign schools to expose students to a richer and diversified music cultures in the form of music exchange students, shared classes, distance education and other forms, so as to enrich students' musical knowledge reserves, cultivate students' international vision, and improve students' cross-cultural communication ability^[3].

2.5 Create an Atmosphere of Cross-cultural Communication

Building a good campus cultural environment is also conducive to the cultivation of cross-cultural communication talents. First of all, in the construction of campus "hard culture", schools can set up a multi-music culture knowledge corner in the music classrooms to display books, CDs and videos of music cultures from different countries and different ethnic groups. In addition, portraits and personal profiles of famous musicians from different countries and nationalities can be hung on the walls of the music classrooms, and teaching venues such as libraries and concert halls can be made full use of to build music corridors and place sculptures and works of musicians, so as to broaden students' knowledge, cultivate their music cultural literacy and lay a knowledge foundation for cultivating their cross-cultural communication ability. In terms of campus "soft culture", schools should regularly carry out knowledge lectures, music performances and other activities related to cross-cultural communication, and encourage students to actively participate in these activities to personally feel the charm of diverse music cultures. Through the official website, campus APP, school newspaper and other forms, schools will promote various activities such as international music cultural exchanges, music exhibitions, individual recitals of famous musicians, etc., to students, guide them to actively pay attention, cultivate their international cultural perspective, and lay a good foundation for their diversified cross-cultural communication and cooperation in the future.

3 Conclusion

To sum up, music education plays an important role in cultivating cross-cultural communication talents and promoting cross-cultural communication. In this regard, in the face of the latest requirements for talents in the new era, schools should actively promote the practice of music education reform, build a diversified music education curriculum system, enrich the content and methods of music education, carry out diversified exchange practices and create a good cultural atmosphere, so as to enrich students' music knowledge reserves, improve their comprehensive

music literacy from multiple perspectives and aspects, and thus lay a good foundation for students to carry out effective cross-cultural communication practice.

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